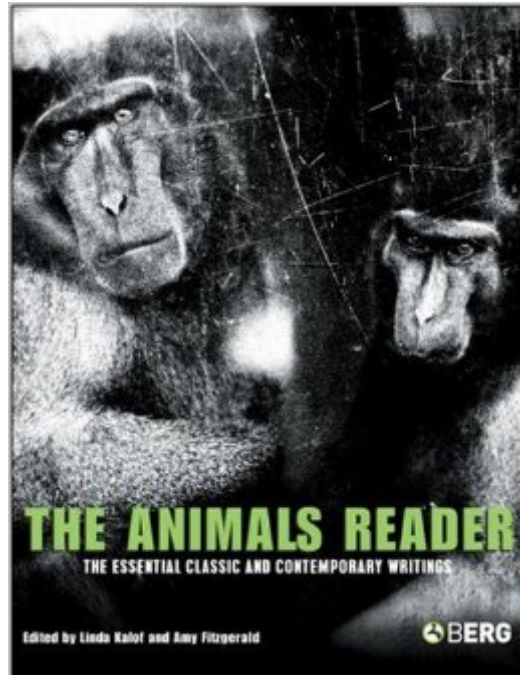


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# The Animals Reader: The Essential Classic And Contemporary Writings



## Synopsis

The study of animals - and the relationship between humans and other animals - is now one of the most fiercely debated topics in contemporary science and culture. Animals have a long history in human society, providing food, labour, sport and companionship as well as becoming objects for exhibit. More contemporary uses extend to animals as therapy and in scientific testing. As natural habitats continue to be destroyed, the rights of animals to co-exist on the planet - and their symbolic power as a connection between humans and the natural world - are ever more hotly contested. The Animals Reader brings together the key classic and contemporary writings from Philosophy, Ethics, Sociology, Cultural Studies, Anthropology, Environmental Studies, History, Law and Science. As the first book of its kind, The Animals Reader provides a framework for understanding the current state of the multidisciplinary field of animal studies. This anthology will be invaluable for students across the Humanities and Social Sciences as well as for general readers.

## Book Information

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## Customer Reviews

I adopted this as a textbook in a 400-level Anthropology class on "Humans and Animals." I was able to use the majority of the articles, although I changed the order in which the class read them somewhat from the order in which they are presented in the reader. The text covers a range of issues from a variety of disciplinary perspectives, from the domestication of animals to their use in factory farms and labs, to the birth of the animal rights movement. Each article begins with a short profile of the author's background which helped students contextualize her/his work. Students were able to easily understand the key points of each article. My one critique is that of course it cannot

cover every aspect of human-animal relations I wanted to address in the class -- but no single text can really do so. This one is more comprehensive and includes more classic pieces than any other text on this topic now on the market. I recommend it for class use, supplemented with other readings of the instructor's choice.

Exactly as described

Got it for Animal Studies. Didn't like the class, or the six other books I had to buy along with this one. However, I passed with an A so I guess it was a good GPA buffer. The book itself is fine for "required reading" but I wouldn't read it voluntarily.

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